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The Acorn

The Student Newspaper of

Drew University since 1928

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February 13, 1998

Investigation questions halogen lamp safety

Frances Lucivero

News Editor

Over the past two years, concern about the use of halogen torchiere floor lamps has gained considerable momentum. Along with many other college campuses

Feature Story

around the nation, Drew has adopted a policy placing restrictions on the use of these lamps in residence halls.

The University adopted this policy after three small fires involving halogen lamps occurred on campus between 1995 and 1997, and after Underwriter's Laboratories (UL) began imposing stricter standards on lamp manufacturers. However, the question remains: are the new lamps actually "safer?"

The University policy towards halogen lamps is set forth in a simple, straightforward sentence found on page 78 of *Daniel's Day Planner and Student Handbook*. It reads, "Halogen lamps (except for those manufactured after March 1997) are a fire hazard and are not permitted in residence halls." The fine for violating the policy is not as clearly stated. Instead it falls under "illegal appliances/items" with a fine of up to \$500. Accord-

ing to Residence Director of Hoyt and the Theme Houses Howie Glassman, "Next year, we [Residence Life] plan to change the exception to read, 'except for those [lamps] manufactured after March 1997 and certified by UL.'"

The reason for the change, added after the policy was formally adopted in the summer of 1997, is to eliminate the use of lamps that have not gone through UL's stricter new tests.

During a recent investigation conducted by Dateline NBC, the safety of the newer lamps was questioned. Starting in February 1997, UL required halogen floor lamps to undergo tougher safety tests in order to adorn the UL label. Dateline investigated whether lamps carrying the UL label but made prior to the new standards could pass the "Cheesecloth Test," in which a double-layer cheesecloth was placed atop a 300-watt halogen bulb for a number of minutes.

The results showed the cheesecloth catching fire within seconds.

However, according to UL, all lamps manufactured after Feb. 5, 1997 have undergone the cheesecloth test, in which the fabric was left over the bulb for seven hours. If, after seven hours, the cloth shows any signs of burning, the

See LAMPS, page 3

Lead paint: Graduate housing tainted with hazardous paint sparks concern

Alison O'Connor

Staff Writer

In April 1997, lead-based paint was found in the walls of graduate housing Tipple and Wendel Halls and Green Villa, Director of Facilities Steve Weiser said.

"A couple of the family residents [Graduate school students] of Wendel and Tipple came to the school administration and raised the question as to whether lead paint was... present in family housing, and... [if it] posed a hazard to family housing," Weiser said. The administration could not answer the question, so it hired a licensed lead paint risk assessor to do a risk assessment of the dangers of lead paint, Weiser said.

"The Department of Housing and Urban Development [HUD] addressed lead paint as a potential risk for children under the age of six and pregnant women.... That's why we only focus on family housing, not in a student residence hall, because adults do not have the same risk potential as children under the age of six and pregnant women," Weiser said. College of Liberal Arts [CLA] students who are not pregnant "are not at risk," he said.

"Remember that lead paint was allowed for use until 1980. We have many old buildings here, and we have a lot of lead paint on campus. And the lead paint laws



After a few graduate school students came forward last April, lead-based paint was found in Tipple and Wendel Halls and Green Villa.

changed in 1996," Weiser said.

The University has been using latex paint since 1980, but, according to Weiser, underneath the latex paint is lead paint.

"The only buildings that we know are lead safe are the newer buildings: Baldwin, Haselton, Mead Hall, townhouses," Weiser said. Unless testing is performed to see whether there is lead paint in the buildings, the University cannot be sure if lead is present.

In Wendel and Tipple, hazardous lead paint was found only on peeling windows and sills, Weiser said. "In Green Villa it's a different kind of problem. It's not only windows, but it's kitchen cabinets,

common entryways, and deteriorating walls," he said.

Cleanup for Tipple and Wendel involves changing the outdated windows presently there to aluminum windows like the ones in Baldwin and Haselton, Weiser said. The lead paint situation also presents an opportunity to fix problems in Wendel and Tipple that deferred maintenance has created. Time and use have outdated the facilities, which leak and have bad ventilation, Weiser said. "Since the buildings are occupied 12 months out of the year, we never have had an opportunity to do significant renovation on those build-

See LEAD, page 3

Celebrating Black History



The library's art exhibit for February, entitled "Africa Meets America," includes paintings by Jerry Gant and Nii Aso Glover.

Campus thefts plague residence halls during January Experience

Shannon Gould

Assistant News Editor

During the January break, unidentified individuals robbed four students of over \$2,700 in valuables, including two freshman computers, a stereo, a laser printer, and a lamp.

Although freshman Kristen Bonstein had a TV, VCR, and printer in her room on the third floor of Tolley Hall, only her computer was stolen. "I live in Atlanta, and I initially thought it would be a hassle to take my computer on the plane," Bonstein said. "In retrospect, I should have taken it home with me."

The other computer stolen belonged to freshman Michael Tiedeman, a resident of the first floor of Welch. Tiedeman's computer was hidden inside a closet.

In both instances, there were no signs of forced entry. "Someone with a key is guilty," Director of Public Safety Tom Evans said. "But we cannot accuse every member of the Facilities staff [of these crimes]."

Members of the Facilities Resource Management staff are not the only ones with access to students' rooms over JanTerm. Residence Life, Public Safety, Tele-

communications, and Housing, Conferences and Hospitality (HCH) also have access to dorm rooms.

"People are constantly in and out of the dorms during JanTerm," Evans said. Immediately after students leave, Residence Life enters every room to ensure that the windows are locked, trash is out, appliances are unplugged, lights are off, and blinds are in the correct position.

Since the heat is turned down to around 40 degrees, Facilities workers perform temperature checks throughout the duration of the break to ensure it is not cold enough for the pipes to burst. Telecommunications will sometimes repair equipment, such as phone jacks, that wasn't handled during the semester. Plumbing and lighting problems may also be fixed.

Last year, a Facilities worker was charged and convicted of stealing a computer. "There is a lot of concern about FRM because of the incident that occurred last year," Evans said. "We have no suspects at this point."

During last Thanksgiving break, a man from off campus entered a residence hall through a window that was left open. "We caught him

when we saw all these items piled up outside of that window," Evans said.

The two other thefts occurred in Embury Hall. Both of the rooms were forcibly entered through a window over the door. The \$500 stereo and \$400 laser printer that were stolen belonged to junior Tada Kaburaki and the \$30 lamp that was stolen belonged to sophomore Albert Li. "At first I thought it must be someone with access to the rooms," Li said, "but then I realized that if someone had keys they would have just opened the doors." Li believes that a student with a VX key entered Embury shortly after students had moved out for JanTerm. The criminal knew that no one would be there, used his VX key to get in, and then broke into the windows, took what he wanted, and went out through the door, Li believes. He contends that Residence Life simply locked the doors when it came around to check the rooms, which is why their doors were locked when they returned. "Tada's room has two entrances, both of which were locked when he left," Li said. "One of the doors was open when he returned, evidence that the person used the doors to get out."

See THEFT, page 3

NEWSBRIEFS



Correction

In the article entitled "Where Does Your Money Go?" Dec. 5, 1997, Drew's endowment was listed as being nearly \$5 million. The amount of the endowment is actually \$150 million.

Town Meeting

The Drew community is invited to attend the annual Open Town Meeting to discuss the 1999 University budget. The meeting will take place Wednesday at 7 p.m. in Hall of Sciences 4.

Recital

Jamie Schissler will be presenting a classical guitar recital Monday, Feb. 16 at 7:30 p.m. in BC Chapel. He will be playing the works of Bach and Morel, as well as a duet for flute and guitar by Piazzolla with Professor Schultz-Johnson.

HIV/AIDS testing

Free confidential HIV/AIDS tests are available Tuesday at Health Services. The tests, conducted by Morristown Memorial Hospital, are performed using saliva, not blood. To make an appointment, call Health Services at x3414. Students are required to participate in education sessions at either 9:30 a.m. or 2:30 p.m. before being tested.

Humanities

Lucette Valensi, Professor of History at Ecole des Hautes Etudes en Sciences Sociales in Paris, will present a lecture entitled "How Christians, Muslims, and Jews Remember a Great War: The Battle of Alcazar, 1578." It will be Thursday at 4:15 p.m. in Wendel Room, Mead Hall.

Alpha Phi Omega

An informational meeting will be held Monday at 7 p.m. in Welch-Holloway Lounge for students interested in joining Drew's Pi Upsilon Chapter of this national service fraternity.

Famine

For the second time in its history, InterVarsity Christian Fellowship is sponsoring an annual 30 Hour Famine. Internationally, over a million participants go without food for 30 hours to raise awareness and money for World Vision, the largest Christian relief group. The organization provides basic medical care and humanitarian services to impoverished areas of the world. This year the money will be specifically meeting the needs of families in India, Azerbaijan, Peru, and Mali.

Students who wish to participate or sponsor a participant can call Geoff Robinson at x5312 or James Winans at x5324.

Off-Campus Programs takes safety precautions

Carrie Richards

Assistant News Editor

Over the January break, Drew students traveled on school-sponsored trips to Greece, Paris, and Chile. While abroad, they received the news that a student group from a Maryland school was attacked in Guatemala. The incident raises concerns over the precautions that schools take to provide a safe experience.

The incident occurred Jan. 16, when a bus carrying 16 St. Mary's College students and faculty members was forced off of the well-traveled Pacific highway between Xojola and Guatemala City by five to seven gunmen. Five women were raped, and the rest of the group was robbed. In September the State Department issued information about widespread crime in Guatemala. According to the *Washington Post*, "State Department officials said [Jan. 20th] they were considering posting an official travelers' warning for Guatemala, urging United States citizens to avoid non-essential travel here. Such warnings are generally reserved for countries with widespread civil unrest or a strong record of violence against foreigners."

The State Department constantly monitors all conditions in foreign countries and provides information to organizations, institutions, and individuals who are planning to travel. They also issue warnings of different magnitudes when conditions are thought to be unsafe and should be brought to the attention of travelers.



CHARLIE E. TOMS

Fischer says Drew takes appropriate safety precautions.

Drew students have made trips in the past to nations where there was instability, usually without incident. "In any kind of off-campus program, there are inherent risks. It's always something we keep in mind when planning trips," Director of International and Off-Campus Programs Stacy Fischer said. "No one trip is riskier than another, but we have to be aware of the different risks in each area." There have been situations where Drew was forced to take action to monitor the conditions in countries where students and faculty members were going. The cancellation of the Drew International Seminar (DIS) to Egypt

just last month is a prime example of this, but there have been other instances of unstable conditions existing in nations where students have studied.

During the Gulf War, students and parents became concerned about off-campus programs to Europe and other nations bordering the Mediterranean. In response, the Office of International and Off-Campus Programs issued statements on the status of the situations and how they were monitoring them.

Another example is the program to the Ivory Coast at the time that there was an outbreak of the Ebola virus in Africa, 4,000 miles away from the nation the students were visiting. Health Services issued information on Ebola to any concerned students. Only one chose to pull out of the program. "We like to operate under a system of informed consent," Fischer said. "We expect that they as adults will make a decision about participation."

There has been only one incident involving a Drew student being harmed while on a school-sponsored trip. A student was shot while jogging alone at night in a relatively safe neighborhood while on the Washington, DC semester in the spring of 1995. She was hospitalized and recovered, but the school responded to the incident. Counselors from Drew and police officers from the local neighborhood came to talk to the student's classmates in Washington. The students were offered the opportunity to return to Drew to finish their semesters. Though the Drew administration and Washington police officers felt that the event was an isolated one, after that year, housing for the Washington semester was moved to a different neighborhood.

Drew keeps tabs on situations in foreign nations in several different arenas. Health Services issues Standing Health Orders to all participants in international programs, which include travel precautions and necessary vaccinations for that nation. The Office of International and Off-Campus Programs receives reports from the State Department and from those provides important information to the faculty leaders of off-campus trips.

The Risk Management Team, convened by Vice President of Finance and Business Affairs Mike McKitish, helps to determine if there is enough of a conflict to send out warnings or change the plans for a program. The Office of International and Off-Campus Programs also asks faculty leaders to identify English-speaking doctors and the American embassy while out of this country and to provide Drew with an itinerary. The University provides faculty leaders with emergency phone numbers for the trip. "We are fairly satisfied that the process we use is as good a process as one can have," McKitish said. "You can't eliminate all the risks, but you can make sure you do everything possible to prevent a problem."

Contract renewed

Charles E. Toms

Staff Writer

Last week, the University extended its contract with Follett for another year. Follett, the company currently operating Drew's bookstore, had a five year contract that was due to expire at the end of this semester.

The terms of the new contract closely resemble those of the old one, except this one was signed for one year instead of five. Although terms of contracts between Drew and its vendors are usually confidential, a report of the Revenue Committee, distributed Tuesday over e-mail, said that the bookstore pays the University based on commission, and the payment will be approximately \$128,000 in the 1999 fiscal year.

The contract between Drew and Follett was negotiated by Director of University Purchasing Harry Scarpa, who is the chair of the Bookstore Advisory Committee and the managing department of Follett. Scarpa said that Follett's satisfactory performance and the length of time needed to take bids from various bookstores were the reason for the contract extension.

Scarpa noted that the bidding process takes approximately one year. "It's a time-consuming process. We're going to decide this summer if we're going to start the bidding process for next year," he said.

"Generally, after one contract extension, you go to the market. You look at the productivity of the vendor. However, I don't want to make a commitment either way yet." Vice President for Finance and Business Affairs Mike McKitish said.

News of the contract extension came as a surprise to many. Sophomore Brad Krehely, who is the Student Government Association representative to the Bookstore Advisory Com-

mittee, said, "It was a little bit surprising. I thought bids would be taken. There was a certain vagueness about it. I was under the impression that the contract had been signed already."

The bookstore committee consists of 11 members, including Scarpa, Krehely, Associate Professor of Philosophical Theology Robert Corrington, Bookstore Manager Claudia Hesler, graduate student Adam Mekler, Chair of the Political Science Department Bill Messmer, Chair of the Psychology Department Ann Saltzman, Associate Professor of Theology Arthur Pressley, Associate Director of the Library and University Archivist Jean Schoenthaler, former Director of Student Activities Kim Sweeney, and Registrar Horace Tate.

At Sunday's SGA meeting, students complained that the bookstore was overcharging for books. Scarpa said, "The bookstore is allowed to charge up to 25 percent above the buy price. This is the industry standard. When there's already a price on the book, it's not supposed to be made higher."

One specific complaint given at the SGA meeting was a German book, for which the bookstore charged a student \$14, when the price on the book was actually 14 Deutsche marks, which is equal to approximately \$7. "This is clearly an honest mistake. If the bookstore is not adhering to the contract, then we'll investigate that," Scarpa said.

Last year was the first time that the bookstore claimed a profit. For the previous three years of the contract, the bookstore reported losses. "Follett operates at around 450 schools. The cost of operation at Drew is high. To their credit, Drew professors order a lot of obscure publications and special books. They don't use the typical books," Scarpa said.

Fischer called the recent incident of terrorism in Guatemala "very tragic and unfortunate" and said that it had helped to change Drew's policies on travel. "In a lot of ways I think [the incident] forced people all over the United States involved in international education to step back and say, 'Could that be us?'" Fischer said. She said that shortly after the event she recommended to University President Tom Kean's cabinet that a committee be established to take a closer look at issues of travel safety and to monitor safety and risk issues.

On a wider scope, there are currently no industry standards for travel safety; it is up to the individual university or institution to determine if they think travel should take place or not. That is in the process of changing, however. Starting last fall, three independent international associations have held joint conferences to establish guidelines for international education. These guidelines were refined in January and are due to be presented in May. These guidelines

are primarily United States-centered and are meant to support, assist, and facilitate international education standards. The three groups convening and working on these guidelines are the National Association of Foreign Student Advisors, the Council on International Educational Exchange, and the Association of International Education Administrators.

After the incident in Guatemala, parents of the students are questioning the liability of the college in the situation. If parents do sue the school, the case would become only the third of its kind in our country's history. The most well-known case like this occurred after four University of Pittsburgh students were killed when their bus overturned while on a school-sponsored program to India in 1996. St. Mary's College argued that the students were told about crime in Guatemala, were provided with State Department warnings about the country and were asked to sign waivers. However, even these steps may not be enough to absolve the schools from responsibility.

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LEAD EDITORIAL

Drew books Follett

Last Sunday, the student representative to the University Bookstore Committee informed the Student Government Association that Follett's contract to run the bookstore had been renewed for another year. This was disturbing, considering that SGA and the rest of the student body were under the impression that the five-year contract would expire this June and would be put out for bids by other bookstore operators.

The University seems to have a good deal with Follett. The company poured nearly \$250,000 into renovating the store and lost money during the first four years of its contract. Drew also receives a percentage of Follett's gross revenues, even if the company loses money.

However, student complaints about overpricing are abundant, and students have also expressed concern about the quality of service and the bookstore's shifty book buyback policy. To be sure, a study done last year by SGA concluded that Drew's bookstore prices fell largely within norms for University bookstores, but it is safe to say that many students on this campus are less than thrilled with Follett.

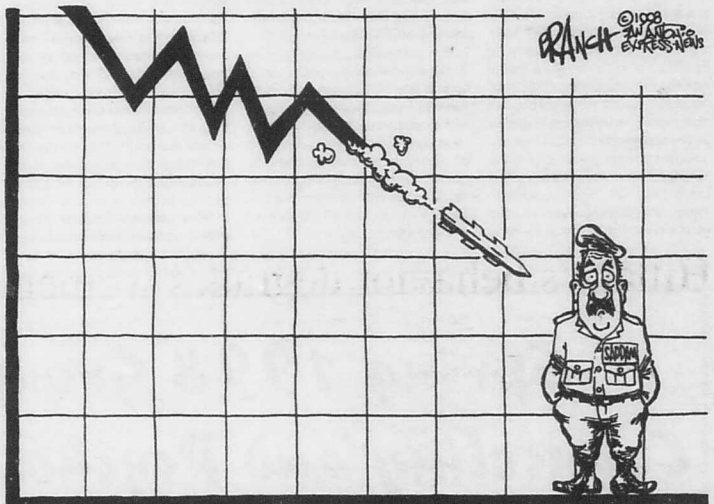
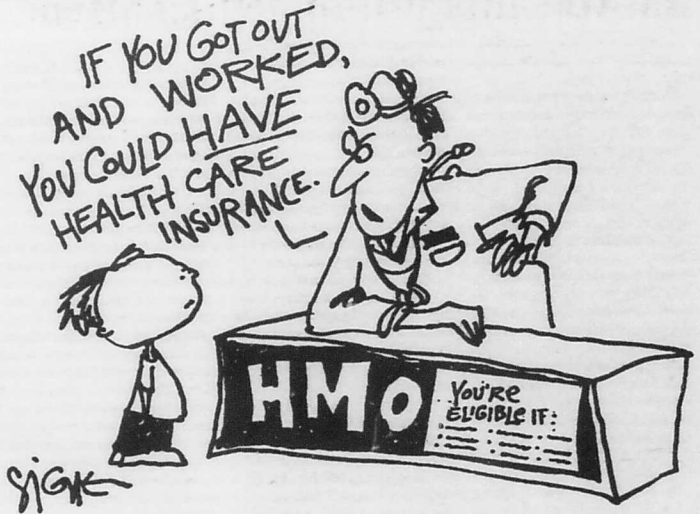
Given these complaints, it would be reasonable to expect that student input would have been actively solicited before Follett's contract was renewed. However, this does not appear to be the case. The University Bookstore Committee held only two meetings last semester, one in October and one in December.

At the first meeting, College of Liberal Arts representative Brad Krehely was given the impression that the contract would be put out for bid for another five years. At the December meeting, Director of Purchasing Harry Scarpa informed the committee that he intended to renegotiate with Follett for a one-year contract. No committee members raised objections, Scarpa said, and the contract has subsequently been renegotiated.

Scarpa interpreted the lack of objections as an indication that all University constituencies were pleased with Follett's service. At first glance, it appears that he was safe in making that assumption; after all, students and faculty are both well-represented on the committee. However, Krehely said he was surprised by the apparent change in stance that took place between October and December. Consequently, he was given little time to gather student feedback.

Scarpa said he welcomes student input and participation on the committee, but in this instance it seems that he reneged on this commitment. Two meetings and little, if any, publicity that Follett's contract was up for renewal are unacceptable. Scarpa attended several SGA meetings last year, and from those alone, he should have recognized that students had many concerns with the bookstore.

What Scarpa doesn't seem to understand is that not asking for input and not getting any are two entirely different things, and in this case the distinction is pretty important. It's too late to do anything about it now; we've already signed our free agent, and whether or not Follett continues to run afoul of student affections as it has done in the past, it is certain that not obtaining the consent of the student body was a needless and frustrating mistake.



CLINTON'S APPROVAL RATING

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Showers not just for getting clean

There are few things more distinctly American than the daily shower.

Anyone who has traveled overseas will agree that the desire to

The Critical Condition



David Faris
Opinions Editor

cleanse oneself every day is not exactly a universal attribute. This could, of course, be construed as either a good-hearted desire to be clean or as an obsessive drive to be unnaturally immaculate.

Well, whatever your personal views on the subject, we as college students all have to share our sacred shower stalls with anywhere from two to fifty other human beings. When I arrived at Drew last year, I was operating under what now appears to be a delusion. I had what might be called a faulty conception of what a shower was for and what was to be done while one stood under the streams of hot water.

My fallacy was as follows: the shower experience occurs when one stands under a spigot and allows water to run over the body while one uses various cleansing agents, such as shampoos and soaps, to rid the body of any contaminants. This, in my provincial, unworried opinion, was a construct of the shower that most civilized human beings shared. And once again, the college experience has taught me just how wrong I was.

It seems that there are, at least among the males with whom I have

shared shower stalls over the past year and a half, other interpretations as to the precise usage of a shower. These interpretations can, if I might take the liberty, be codified into a list of alternative shower constructs.

- The shower as a Kleenex. This position holds that in addition to the aforementioned purpose of bodily cleansing, one's time in a shower can appropriately be used as a time to rid the nasal passages of all excess mucus. In short, people who adhere to this interpretation apparently feel they can, whether there is someone in the stall next to them or not, loudly blow their noses in the shower, letting the water and the drain do the work normally left to a tissue.

- The shower as a phlegm repository. An offshoot of the shower/Kleenex theory, this view holds that shower-time is a great time to rid oneself of that pesky mass of green stuff that so often appears when one wakes up in the morning. Adherents to this theory feel that being in a locked shower stall gives them license to violently hock up any residual nighttime phlegm. Again, water and drain accomplish that which is usually relegated to the confines of the bathroom sink.

- The shower as a urinal. Repulsive as it may seem, there are followers of this shower view. Fairly self-explanatory, the existence of these people is proven by the smell of their waste, an unmistakable odor that I, and many others, have encountered on more than one occasion in the hallowed chambers of Drew showers.

- The shower as a sink. Proponents, among whom I count a number of friends, feel that the shower is as good a place as any to brush one's teeth. Since the water and the drain, as in so many other constructs, will carry away most, if not all, evidence of the tooth-brushing, they figure there is no harm done.

- The shower as a chamber of copulation. Admittedly, this theory has millions of proponents in private showers across the world, but this is a special sect of shower copulation theory.

These people believe that in spite of the semi-public nature of most of Drew's showers, they are in fact well within their rights to have sex in the shower, with others, or by themselves. Despite the revulsion this activity creates in other showerers, copulation theoreticians persist in their activity in spite of widespread public anger.

The end result of all this theoretical wrangling is that not everyone believes showers are to be used for the same purposes. I would therefore postulate that in order to ensure that no one is grossly offended, users of Drew's showers stick to my initial theory, close-minded as it might be, that showers are strictly places to clean the dirt off one's body and out of one's hair.

Adoption of this simple principle would save hours of needless speculation as to the origins and contents of strange liquids and accumulations in the shower. And perhaps some day we can all take off our flip-flops and shower in perfect, pristine harmony.

Other People's Opinions

(not ours)

"How did sex come to be thought of as dirty in the first place? God must have been a Republican." —Will Durst

"Is sloppiness in speech caused by ignorance or apathy? I don't know and I don't care." —William Safire

(again, not our opinions)

New policy wastes time

John Hwang

Editor in Chief

"The time has come," the Walrus said,

"To talk of many things:
Of check requests and cleaning messes

Left by embezzlement's sting—
And why McKitish insists on signing
All the POs that we bring."

A few months ago, *The Acorn's* then Business Manager and I were talking about a strange message we received from then Director of Student Activities Kim Sweeney. The message said that we were to make all purchases under \$50 ourselves, using a cash dispersal form, instead of a purchase order. This confused us both. It was especially confusing when you added the fact that just about every slip of paper authorizing money to go from an organization's account to a person's or off-campus company's office had to go to Vice President for Finance and Business Affairs Mike McKitish's desk for his approval.

For those who have never had the climactic pleasure of trying to buy something for a University organization, every time you want to buy something you have to fill out a purchase order (PO). This outlines the item you want and the company who is selling it to you. This form gets signed by the department head, or in the case of a student club, by the Director of Student Activities and the club's President or Treasurer, and goes to the Purchasing Office which then sends the PO to the company. The company sends you the item, and Accounts Payable pays the company. The process is easy, although admittedly not always simple.

Now, Drew wanted clubs to pay for all purchases under \$50 out of our own pockets. We could then submit the receipt and a cash dispersal form and, after sometimes several weeks, get a little slip of paper saying you are entitled to get this money back. You then walk the paper to the Finance Office where McKitish signs it, and then you bring it to the Business Office where they pay you the money in cash.

This is can be an excruciatingly long process. However, under the new policy, it wasn't just cash dispersal forms, but just about every check request and PO that went before McKitish's desk to be signed.

And this was odd, because it was an inconvenience to us all.

It occurred to us that Drew must have caught someone, somewhere,

taking a little money off the top for themselves. Honestly, I thought it was a student club. Students, after all, rarely get paid for the work that they put in, and it can often be tempting to keep some of the earnings for yourself. Never did I suspect that suspicious activity would be unearthed in the Finance Office itself. After all, that is the Fed of Drew University, and McKitish is our Alan Greenspan, a man who quietly, albeit not without his fair share of rather vocal criticism, does his job and does it fairly well.

For the sake of fairness, I should point out that Eroida Torres (at the time this editorial was written) is only being investigated and has not been convicted or even charged with a crime. However, this has not deterred this new McKitish-signs-all policy.

The problem is that this really isn't helping anyone. Many club leaders are quickly beginning to learn to make all of their POs for over \$50 to avoid the cash dispersal process. Also, it is clear that McKitish isn't really looking hard at most POs, check requests, and cash dispersals—at least not for clubs. His signature hardly seems to be more than a rubber stamp.

This is harmful in two ways. Number one, it doesn't help the University catch any wrong-doing, and number two, now if someone does get caught doing something improper McKitish is, in a way, more responsible than before since his explicit approval is going on all forms by way of his signature. This includes forms being used for the purposes of good, and forms being used for the purposes of evil.

More importantly, though, this entire process is wasting a great deal of time and effort. McKitish is not getting paid to do this clerical work, or at least he shouldn't be. Each form he signs and paper he looks at takes away just that much more time from his schedule. Furthermore, organizations have to wait that much longer for a form to go through. I have to wonder if we're not losing more money to the process designed to stop embezzlers than to the embezzlers themselves.

I will admit that the old system was lax, to say the least. *The Acorn's* Assistant Business Manager and I would often joke about embezzling funds ourselves, and then we joked that someone had already beaten us to it. We joked about it because it would have been so easy to do. So do we have to change the old system? Yes. But should the solution be that the University's highest paid administrator gets stuck doing this kind of clerical work? No.

Hillary's behavior degrades women

In addition to Fleetwood Mac's "Don't Stop," Bill Clinton should add a Monica Lewinsky and Hillary Clinton duet of "Stand By Your Man" to his song repertoire. In light

My Side of the Room



Sue Brennan
Staff Writer

of recent events, the Tammy Wynette ballad proves to be the most fitting song for the First Family. Hillary Clinton has become an ethical wall for her faltering husband to lean against. She, and other women who find their way into the Oval Office often show unconditional devotion to their husbands.

Hi-lary Clinton used to be cool. She spent her college years and her early 20s forming a voice in women's rights. She practiced law at her own firm, raised her own family, formulated her own health care plan, and participated in her own scandals.

She took Chelsea to India. Hillary Clinton stood by her man through several accusations of adultery. She waded through years of "Impeach Hillary" jokes to form a 1990s version of a First Lady.

Mrs. Clinton, over the past four weeks, destroyed her hard work as a

feminist icon. Barbara Ehrenreich of *Time* wrote, "Someone needs to tell this woman that the first time a wife stands up for an allegedly adulterous husband, everyone thinks she's a saint. The second or third time, though, she begins to look disturbingly complicit."

Not only does Hillary Clinton hold her husband's hand as he refers to Monica Lewinsky as "that woman," she defends her husband with a conspiracy theory that rivals an eight-year-old's concept of the movie *Wag the Dog*.

Hillary Clinton, according to Walter Kinn of *Time* magazine, believes that right-wing political groups formed an elaborate plan to mar Clinton's successful two terms as president. The network of conspirators includes everyone from Paula Jones to Jesse Helms—practically all of Clinton's conservative enemies. Hillary Clinton's wholehearted belief in the right-wing conspiracy is like Agent Scully joining a UFO believer's support group on *The X-Files*; it ruins the whole show.

First Ladies in the past created a precedent to stand by their presidential men despite accusations of adultery. Lady Bird Johnson professed to learn from her husband's admirers. Even Eleanor Roosevelt justified her husband's behavior,

claiming her critical attitude drove her husband to other women.

Hillary Clinton, as a First Lady, has very little choice but to pretend to believe her husband. As a wife whose husband is obviously pro-woman, however, Mrs. Clinton should not succumb to the role of obedient wife by contriving elaborate lies to cover her husband's tendency to work with his pants down.

Women and sex have shaped Clinton's terms in Washington. From accusations by Paula Jones to cracks about outspoken Hillary, Clinton has allowed women to dictate the moral perception of his presidency.

Hillary Clinton is not the only woman lurking around the White House who degrades her sex. Monica Lewinsky's plan for success included rich parents who secured a position as a White House intern; a tight dress; an affair with the President; and a post-affair cushy job at the Pentagon.

Her own co-conspirators, women like Linda Tripp and ex-Nixon drudge Lucianne Goldberg, wreaked bitter havoc with a tape recorder. They lied, schemed, and conspired until they gained the whole attention of the Washington press.

If these women desire to run the country, they should consider actually running for the office.

Club advertising policy: Drew University student-run clubs can advertise in *The Acorn* free of charge. Available ad sizes are 5 columns x 3.75 inches, 3 columns x 5 inches, 2 columns x 7.5 inches, 3 columns x 3.75 and 2 columns x 3.75. Each column is two inches wide. No other sizes are available for free. Any other size can only be reserved with its appropriate fee. Reservations for advertising space must be made by 5 p.m. the Friday before publication. All reservations must be made by calling Ads Manager Jesse Richards at x4321. Please note that a message to *The Acorn* voice mailbox will not reserve space for an ad.

Once space is reserved by the club, *The Acorn* must have a hard copy of the ad in the hands of either the Advertising Manager or Editor in Chief by the Tuesday before publication at 5 p.m. Do not submit the ad to any other member of *The Acorn* staff. Ads can also be left in *The Acorn*'s box in the Student Activities Office. If submitted in this manner, a message must be left in the voice mailbox of the Ads Manager, not *The Acorn*'s voice mailbox. Ads cannot be re-run. If a club wants the same ad to run the next week or any other week, a new copy must be submitted to *The Acorn*.

Please note that all ads must be camera ready (i.e. they must be the exact dimensions of the reserved space and must look exactly the way they will look in the paper). A description of the ad is not enough. If *The Acorn* must make any modifications or adjustments to the ad, or if *The Acorn* must put the ad together, a \$10 handling fee will be charged to the club's account. No ad that is charged the \$10 handling fee can be guaranteed a space in

the issue until the Ads Manager receives a transfer of funds request form with the club's name and account number. If a transfer of funds form is required, the form must be submitted at the same time as the ad. Ads must promote a specific event (e.g. a lecture, dance, etc.) or a specific schedule of events. No ad will be accepted for a club's party.

The Acorn reserves the right to reject ads for inappropriate content. *The Acorn* also reserves the right to change ad sizes to meet the weekly demands of filling space. In this case, the club will not be charged the \$10 handling fee. If a club wishes to guarantee that an ad remains a requested size, an additional \$10 fee will be levied. However, no guarantees can be made regarding on which page, or where on that page, an ad will be run. An ad cannot be reserved and placed without compliance to all of the above requirements. If more specific information is needed, please contact the Editor in Chief at x4603. *The Acorn* reserves the right to change any of the above requirements upon notification to the clubs. *The Acorn* maintains the right to limit the number of ads each week due to space constraints. If the number of ads must be limited, the ads that are run will be selected on a first come, first serve basis.

Please note that the club advertising policy printed in *The Acorn* is the official and only available copy of the policy. No copy will be personally distributed. No other copies are valid, and no verbal or written agreement that disputes this official policy is valid, including any agreements made with any member of *The Acorn* staff other than the Editor

Two Drew seniors hit the road for their January vacation

Drew Holmes

Assistant Business Manager

As some of you may have noticed, we had the month of January off from school. While some people occupied their time catching up on sleep and soap operas, I spent time in a more academic pursuit. I did research for my honors thesis on the topic of orchestra librarianship.

While this may not seem to be a laugh-a-minute to most people, you must take into consideration that there really are no written resources on this topic, so my research is almost completely limited to in-person interviews with people who work in the field. What this basically translates to is that I got to go on a major road trip during January—and I'm getting academic credit for it. Isn't music a great major?

So, starting New Year's Day, Distribution Manager Geoff Robinson and I embarked upon this great adventure, heading out from my house in Massachusetts to Philadelphia, where we spent the first night.

We set out the next morning for Harrisburg, the site of the first interview I had scheduled. We had no idea where we were going in the city, whether Linda (the woman I was to meet with) was going to be there, or where we were going to be spending the night. This is a group of conditions that we would later categorize "situation normal."

Let me preface all of this by saying that orchestra librarians cannot give directions to save their lives. By that I mean that if

you literally held a gun to one's head and said, "How do I get to your office from Interstate 30 going west?" he or she would be dead within seconds. And I don't mean little mistakes, like he said to go 3.1 miles and it was really

3.2. I mean these people had us going on roads that didn't exist, trying to find exits that also didn't exist. It makes you wonder if they ever leave their offices.

So we were mucking about in Harrisburg looking for Straw-

berry Square, the shopping mall where the offices of the Harrisburg Symphony are located. This should provide some kind of clue as to how small an operation it is. I wasn't sure if Linda would be there because she was on vacation, so I had no way of getting in contact with her until she was back in the office.

We eventually found the spot, and we hung out in the mall looking at this wondrous contraption involving pool balls that we later found out is a clock. Fortunately, Linda was in her office, so I did the interview and we headed out to our friend Jodi's, as she was gracious enough to offer us dinner, though not a place to stay.

We gratefully ate dinner, but being left with the problem of where to spend the night, we called senior Ryan Fraytic, our beloved former SGA Vice President. The transcript of the call goes something like this:

Geoff: Ryan, this is Geoff Robinson.

Ryan: Hi.

Geoff: So, what are you doing tonight?

Ryan: Going out with Norm to get beer!

Geoff: Can Drew and I stay over tonight?

Ryan: Yeah, sure, let me go ask (pause for a second). Hurry up, you're keeping me from beer!

So we went to lovely Leba-

non, PA, where the beer flows like water. For the next day and a half we watched football and drank beer. Then we headed out to Cleveland.

In Cleveland, we had a place to stay lined up with my summer roommate's brother, whose name I couldn't remember, so I kept referring to him as "Keith" for the heck of it. I called him when we were outside of Pittsburgh to let him know we'd be there that night. No answer. So I left a message and decided to call another place we had tentatively lined up in Nashville. Here's how the transcript of that call reads:

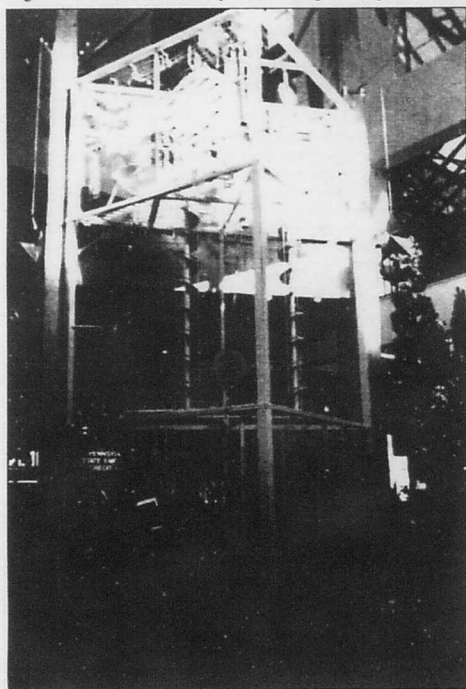
Drew: Hi, is Jonathan there?

Jonathan's mother: No, you just missed him. He left ten minutes ago for New Mexico. He'll be back in nine days.

So after explaining the situation to her, we sorted it out. The bottom line was that he wouldn't be in Nashville when we were going to be, but we could stay at his house if it was okay with his sister (which, fortunately, it was).

My next call was to the Librarian of the Cleveland Orchestra, who I was supposed to interview the next day. It seemed that he was on vacation and wouldn't be returning until the next day. So I didn't know if he would actually be in that day and I had no way of contacting him until the next day. Rather than jeopardize my perfect 3-for-3 record with phone calls, we decided to drive onward to Cleveland.

To be continued ...



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Casinos, caricatures, conspiracy

Jesse Richards
Advertising Manager

Tired of hearing your classmates complain about there being nothing interesting to do on campus? This won't be a problem next week, when the University Program Board (UPB) sponsors the annual Drew Winterfest. Winterfest starts this Tuesday and includes several interesting and unique activities, some of which are new this year.

One new addition will be the caricature artists in the University Center Tuesday. Students will be able to drop by anytime from noon to 4 p.m. and get a free custom caricature, compliments of UPB. (To many this may not seem like a new event, but last year's Winterfest artists specialized in airbrushing.)

Wednesday, UPB is sponsoring a night of ice skating at the Mennan Arena. The trip is free; a \$2 deposit is required to secure a spot on the bus. The money will be refunded upon boarding the bus. Students can sign up at the UC Desk. The bus leaves from the Tilghman Lot at 7:15 p.m. and will



Nine out of ten penguins agree: UPB's Winterfest is really cool! return to Drew by 10:30 p.m.

Back on campus, another new Winterfest event will be held Thursday: Omega Virtual Reality. This will take place in UC 107 from 11:00 a.m. to 5:00 p.m. Promotional posters for the event state that students will be able to

"jump off the edge of the Grand Canyon, shoot down an Olympic luge run, ride a roller coaster, and "much more."

UPB will conclude Winterfest '98 with the showing of *Conspiracy Theory* in Learning Center 28 Friday and Saturday nights at 8 p.m.

Perhaps the most exciting and anticipated Winterfest event is Casino Night, which will be held Friday evening. The event will be held from 8 p.m. until midnight and features, among other attractions, roulette, blackjack, craps, and a DJ. UPB is providing the play money and prizes.

Casino Night will be held in the Commons, which is a change from last year, when the event made its debut in UC 107.

According to UPB On-Campus Programs Chair Tyler Seto, a key organizer of Winterfest, this change solves some of the space problems that were experienced last year.

"Casino Night worked so well last year that we're expanding it," Seto said. The Commons should provide all of the space that is needed.

One interesting change in Casino Night is in the method of prize distribution. Players will still earn tickets according to the amount of money they win, but the prizes will be decided through a Chinese auction. This means that students will be able to put their individual tickets into separate raffles for each prize, which will then be drawn at random.

The students with the most tickets will not automatically win, but they will have a better chance if they choose to use a lot of tickets for a single prize. Some of the exciting prizes include a TV, a Walkman, and movie tickets.

According to Seto, UPB is busy trying to use its funds to their fullest extent and wants to plan a multitude of diversified events in order to appeal to as much of the Drew community as possible. "We're actively trying to emphasize that UPB is out there," Seto said. "This is really your UPB money at work."

• Drew and Geoff tour the country, part 1, Page 6

• Lesser-known quality films, Page 8

• This week's crossword, Page 9

• Navy proposes using Michael Bolton songs to force Iraqi compliance, Page 17

Mass marketing and the meaning of love

Marc D'Ambrose
Staff Writer

Every week I hear Entertainment Editor Myles Helfand's ridiculously long voice mail begging us entertainment writers for articles. And every week for about three seconds I agonize over what I can possibly write. And every week I usually end up concluding that I'm too busy and hit the ol' 3-3-7. But when Myles called asking for Valentine's Day-related articles, I paused. Maybe it was being at my girlfriend's house that did it. While looking over at her face and hearing Myles say the word "love" like some clueless Cupid, I felt compelled to say something. In retrospect, though, I don't know what I was thinking. What the hell do I know about love? What the hell does anybody really know about love? [Editor's note: I don't recall ever using the word "love" in my last voice mail message, and I don't beg for articles—I just ask for them very emotionally.]

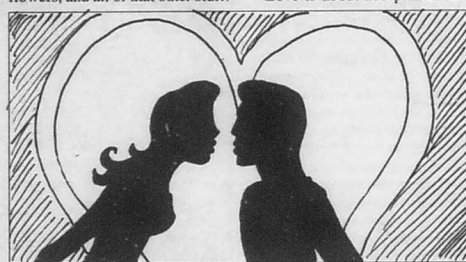
According to Christian legend, St. Valentine was beheaded Feb. 14 under the orders of Roman Emperor Claudius II. The Emperor believed that if his men remained single his army would be larger.

He refused to lose men simply because they wanted to stay home with the family.

Valentine was arrested and beheaded because he was secretly marrying

people who were forbidden to wed. Thus he became known as the patron saint of lovers. There's something of worth there, I think—even if the account is not totally accurate, just the thought that someone is willing to die for another has power and meaning.

What amazes me is how mass marketing can take the beheading of a Roman soldier and come up with pink and purple hearts, candy, flowers, and all of that other stuff.



Valentine's story suggests that love is something that cannot be contained. And yet, companies want you to believe that the expensive jewelry or teddy bear you give someone will somehow embody the feelings you have for that person. Love becomes tactile, an indulgence of the senses. The taste of chocolate, the bright red of roses, or the smell of expensive perfume—these things attempt to define love, and as Mallarme once said, "To define something is to destroy three fourths of it."

What is love? Many of us seem to have an idealistic concept of it. Perhaps some perfect union, a happily-ever-after state that we all strive to reach. But it's an illusion.

No human being is perfect. So no love could ever be perfect. Love is both struggle and security. Is there a true love? The only truth is that love is imperfect—it is not a state; it's a process.

Love is about sacrifice. It's going out in 30-degree weather in your PJ's just to get her French toast sticks. It's going to watch a movie with his friends even though you can't stand any of them.

Love is about acceptance. It's

the eye is stronger than any kiss. Love is about telling each other how you feel, on not one but every day of the year. It's about memories. Sometimes the poem he wrote in ninth grade has more value than the diamond ring on her finger. Sometimes that one night in the rain is more vivid than your wedding day.

It's about showing each other how you feel, not with gifts, but through moments spent together. Love is wanting to grow old together, wanting to die together, and wanting to be buried in the same dirt.

We often forget that love has two sides. There are endless tales of passionate lovers, or the powerful bond between mother and child. There's love for a friend or an animal.

But there's also love for a material object, religious love, or love for an idea or doctrine. You can find it in those who kill for love of their country. You can find it in those who love to hate, those who love suffering and death. It was love that led Romeo and Juliet to die for each other, but it was also love that let six million Jews die in the Holocaust.

Myles also mentioned something else about this article. It has to be around 800 words, and I'm getting awfully close. So now I'm supposed to come the part where I use my acquired skills to wrap up all of these ideas.

So I guess that what I'm trying to say is that there is no such thing as true love, that you can't always say it all with flowers and candy, and that love can hurt just as much as it can heal. No one knew that better than St. Valentine.

At Cinema 4 (Madison):

- Blues Brothers 2000
- Great Expectations
- Sphere
- The Wedding Singer

Tickets \$4.75 w/ID; call 377-2388 for showtimes.

At AMC Theatres (Morristown):

- The Apostle
- As Good As It Gets
- Blues Brothers 2000
- Good Will Hunting
- Great Expectations
- The Replacement Killers
- Sphere
- Spice World
- Titanic
- The Wedding Singer

Tickets \$3.75 w/ID; call 292-0606 for showtimes.

UPB
Movie of the Week

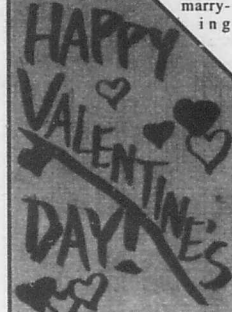
Chasing Amy

LC 28
Tonight and tomorrow
8 p.m.

Free admission!

• Anybody looking to get a foot in the door of the communications world? The International Radio and Television Society Foundation is hosting its Minority Career Workshop in New York April 26 and 27. Any interested juniors, seniors, or grad students can get more info at the Career Center.

• The Space reopens Tuesday, Feb. 17, at 9 p.m. Food will be served starting at 10



Two movies that break the mold and don't deal with Titanic

Richard Green

Staff Writer

Hollywood is on a roll. This winter season has produced some fine films, and *Titanic* seems to have swept us all up. But while *Titanic* gives us a visual spectacle, it leaves us wanting perhaps a bit more in the way of a real story. So, for those of us who want more substance and less flash, here are movies which, while they don't receive gobs of media attention, are undoubtedly two of the best films to come out of Hollywood in a long time.

The Apostle

Robert Duvall directed, wrote, paid for, and stars in this majestic portrayal of a man of faith who leaves his past behind after attacking his wife's lover and puts the remainder of his life in the Lord's hands. Duvall leads us into the heart of the American South, a place where religious piety and tradition reign. As we see the life of the Apostle E.F. unfold, we are confronted with the story of a man who doesn't quite know how to reconcile his piety with his baser inclinations. A womanizer and no



Duvall single-handedly makes *The Apostle* one of the best films on the big screen in a long time.

stranger to violence, the apostle tries to be holier than he knows he is. And it is this internal conflict that makes the picture so moving. When caught up in the passion of preaching, he is the best of men—pure, loving, incredibly big-hearted. But cross this man and his beliefs, and you do so at your own risk. One especially powerful scene is nothing more than E.F. speaking to the Lord, asking for help and guidance. He shouts, he curses, he's angry, but

above all he reaffirms his love of Christ. "I love you, but I'm mad at you!" he shouts at the roof, upsetting neighbors who are trying to sleep. Duvall's work here is nothing short of spectacular. Nominated for an Academy Award, he deserves it like no other. He is the movie, but he's more than that.

He is a man, a human being, with all of the flaws and imperfections that implies. And it is those very flaws that allow us to relate to him and love him, even if we don't agree with him.

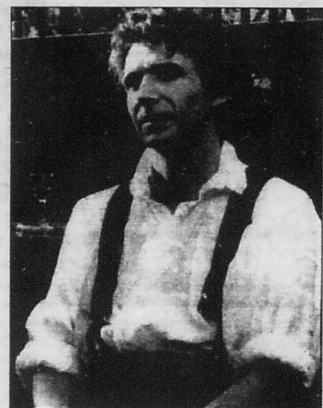
Oscar and Lucinda

Ralph Fiennes and Kate Blanchett star as two square pegs in a world of round holes in this refreshingly original story. Based on Peter Carey's award-winning novel,

this is a story about two gamblers who bet on whether or not Oscar, a defrocked minister, can successfully transport a glass church to a God-forsaken corner of Australia. Blanchett plays the heiress responsible for building the church for an old friend who is ministering in Australia without a real church to call his own. Her performance is splendid; Lucinda is wild and unorthodox, obsessed with gambling away her inherited fortune. She provides the perfect foil to Fiennes' Oscar.

Fiennes' performance is the gem of this film. Oscar is nervous yet nervy, an obsessive-compulsive gambler who gives away all of his winnings to the church. When these two characters come together, they complement each other wonderfully, and the love that grows between them, as well

as the circumstances surrounding it and their wager, makes you want to weep. This is not your traditional love story, so don't expect it to follow traditional lines. You don't see the ending coming, and when it does, it is the perfect complement to a story that is as different and touching as its characters are.



Fiennes' excellent performance highlights the beautifully unique *Oscar and Lucinda*.

Amalfi Café: delightful Italian fare

Susan Rella

Assistant Entertainment Editor

I've never been to Italy. But I should have been.

Seriously. Ever since I was teething I've had Italian food shoved most generously down my throat. Holidays in my household aren't about love or family; they are about nine course meals. They are about weird foods no one but Italians would ever eat. They are about getting so full that you have to take breaks in between courses. In my family, eating is a full-time occupation.

This is why I am perfectly equipped to write a review of Madison's very own Amalfi Café, located at 30 Waverly Place, right across from Poor Herbie's. The Amalfi Café is a blend of authentic Italian fare, pleasant staff, and comfortable ambience.

To caution, let me please say first that if you are expecting a fancy ristorante with tuxedo-clad waiters and Pavarotti playing in the background, don't. Amalfi Café is just what it purports to be: a café, a yummy deli-like place to eat. In fact, I don't think there is ever any music playing. Sometimes the Italian television channel is on. But it is not the mood of the place that makes it so enjoyable; it is the food. Amalfi Café specializes in sandwiches (*panini*), but it also has some warm dishes like lasagna, pizza, and chicken.

The sandwiches, however, are the main attractions. With such Italian specialties as prosciutto, copiccolo, provolone, and fresh

mozzarella as common as chicken fingers are at Denny's, the café whips up some thoroughly desirable sandwich concoctions. The *panini* are usually made with roasted peppers and lots of vinegar, and they come on nice Italian rolls (a few sandwiches are also served on toasted rolls). The café serves all different varieties of *panini*, ranging from a simple toasted mozzarella sandwich to a veritable feast of Italian delicacies smothered between bread. For the vegetarian, there are actually more meatless options than one would think. There are even some salads, containing vegetables of the season. Or try their homemade soup; whenever I have been there, pasta fagioli, a hearty soup made with pasta and beans, has been on the menu.

Although the *panini* are the highlights of the Amalfi Café, the hot dishes are equally delicious. For a very reasonable price, you can get an 8-piece pizza with a thin crust and lots of sauce. Or try the lasagna (which comes with bread like at any good restaurant), or one of their specials. Top off your meal with an Italian soda, and you have just enjoyed a stellar feast.

But it's not over yet. If you walk away without dessert you are seriously missing out, for the dessert really must be the star of the dining experience. The traditional Italian pastries—*sfogliatelle*, *canoli*, tri-colored cookies—are all homemade, and it shows, both in freshness and in flavor. Amalfi also serve such fancy desserts as tiramisu,

cheesecakes, and carrot cake, not to mention different varieties of coffee, cappuccino, and espresso. But the best dessert of all is the fresh gelato. From a daily assortment of about 10 different flavors (amaretto, chocolate, vanilla, tiramisu, and pistachio, to name a few), you can choose single or multiple scoops for a cone or dish, and have a taste that is both better than ice cream and less fattening. Who knows, you might even feel a little more cultured, too.

However, the Amalfi Café is not without its faults. Sometimes it seems as if the restaurant is understaffed, with an exceptionally long wait for a simple sandwich. And there are actually a few rather dull items on the menu, like pasta salad made with mayonnaise, or a fresh salad containing only a few of the authentic Italian components it advertises. Also, the restaurant sometimes doesn't have something listed on the menu, especially in the dessert and beverage areas. And although the tables and chairs set up outside gives the café that whole bistro flair, the electronic chimes going off every hour in town (that seem to last for the full hour) can be distracting. But the overall atmosphere is delightful, and these minor infringements on your comfort don't really add up to much.

The smells of fresh pastry are always in the air, the owners come in and talk in their native language, and the food is truly marvelous. Only a 15-minute walk from campus, there is not much more to ask for. We may not all be able to get to Italy, but maybe this way we can get kind of close.

* Mixed News *



• Blockbuster hit *Titanic* tied an Academy record with its 14 Oscar nominations, including nominations for Best Picture, Best Director (James Cameron), and Best Actress (Kate Winslet).

Oscar night is March 23. Check out the complete list of nominations at us.indb.com/Oscars/oscars_1997.



• Thanks to Queen Elizabeth, Bob Hope is soon to become "Sir Bob." The matronly monarch plans to bestow the honor of knighthood on the English-born entertainer.



• Britain narrowly escaped a major international incident last week when it agreed not to pursue a proposal made by Parliament member Gwyneth Dunwoody to return the original stuffed Winnie the Pooh and his four fuzzy friends to England. Pooh currently resides in the New York Public Library, where he, Piglet, Tigger, Kanga, and Eeyore have lived for the last 11 years.

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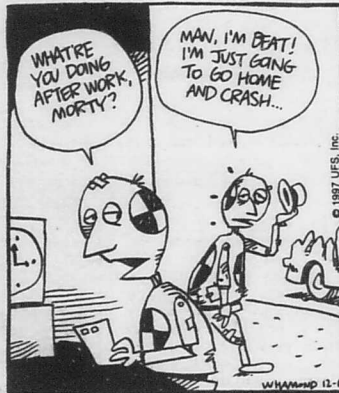
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BY DAVE WHAMOND



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LAMERLS _ _ _ _ _
SUEDIP _ _ _ _ _

Now unscramble the circled (or "ovalled," in compliance with U/N resolutions) letters to find this week's **Big Exciting Mystery Thingie:**

What lives in Brothers College, has four legs, and squeaks?

Last week's jumble—believe it or not:

LACEDL was CALLED
NOMATU was AMOUNT
MEDICLB was CLIMBED
FORESPS was PROFESS
REFART was RAETER
TROAMAD was MATADOR
ROPEOR was POORER

And it's a miracle you survived your entire vacation without any **COMMONS FOOD** to eat.

Last week's answers:

ESTER SCRIPT BLESS JOIST
QUOTA ILONA RENEE ORDER
UNER DOWNDOWN GEMINA
JIN AMISS REIN RIA ASP
PIER ONE TWICETOLDTALLES
AODD GRANOLA BARR
PECKED FINAY ERS MISSED
AGREE POEM SVELTE PEALE
IRAS MIRE ORAN RED GAU
NEP WERE ORAO BAKED ETC
ETERNAL WAD ALIT SORJEE
ESTIN PAIR DONA CURIE
COTEITE VIRA ONE GENERAL
ORR ESEN NANA DONT ABE
HARE TART GID RHO STIO
ALOD QUAZED PENE STEVE
NEEDED OUT MAXI LEANER
CLAG REFLECT DARK
CRIMEDLAGAGE NET BAIT
LAB ERE AVE SINEW RUE
AARINA RENON NANO EAVE
SERIN TRASE TRAGE SITIN
PETTY TYPED OTTER TESTY

ACROSS

- 1 Fido's doc
- 4 Word used before park or game
- 8 Reunion attendee
- 12 Impressed
- 16 — mignon
- 18 Author Wiesel
- 19 Mexican coin
- 20 Office tool
- 22 Tile problem
- 23 Tee-to-green sport
- 24 Wharf
- 25 Type of number
- 27 Capital of Norway
- 28 Andy Taylor's son
- 30 — Aviv
- 32 Rather or Quayle
- 34 — Gay
- 35 "— she blows!"
- 36 Bakery buy

- 37 Wanderer
- 39 Actor Bert —
- 41 Recent
- 42 Street urchin
- 44 Encampment
- 46 Cotton pod
- 48 Positive balance
- 50 Trait carrier
- 51 Membership cost
- 53 Barrelmaker
- 57 Work
- 58 Detective Queen
- 60 Memo
- 62 Overweight
- 63 Everything
- 64 Cream-filled pastry
- 66 Dine
- 68 Seance sound
- 70 Singer James
- 71 Denote
- 73 Ye — Shoppe
- 74 Operated

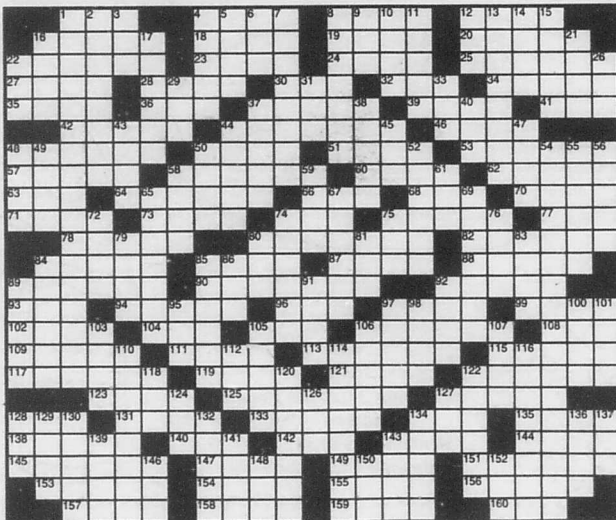
- 75 Weird
- 77 Small amount
- 78 — Rica
- 80 Divine phenomenon
- 82 Peculiar thing
- 84 Glide on ice
- 85 Health resorts
- 87 Moist
- 88 Sister's daughter
- 89 One of Santa's reindeer
- 90 "She Stoops to —"
- 92 — evil
- 93 Brink
- 94 North Dakota city
- 96 German city
- 97 Bone: pref.
- 99 — shanter
- 102 Landed
- 104 Ending for auction
- 105 Enclosure
- 106 Carla's workplace
- 108 Spinning toy
- 109 Doled (out)
- 111 Rue — Paix
- 113 Obliquely
- 115 Collegian's area of study
- 117 Stick
- 119 Take a chance
- 121 Trumpeter Al —
- 122 Extreme poverty
- 123 Russian river
- 125 Attractive
- 127 Ohio senator
- 128 Burro
- 131 It's a long story!
- 133 "Uncle Tom's Cabin" author
- 134 Actress Farrow
- 135 Eight: pref.
- 138 Consecrate
- 140 Santa's helper
- 142 And so forth: abbr.
- 143 Without
- 144 Provo's state
- 145 Breakfast choice
- 147 Actor Ken —
- 149 Piedmont village
- 151 Tennis player Seles
- 153 Sad song
- 154 Sentry's order

- 155 Egyptian canal
- 156 English racetrack
- 157 Yard parts
- 158 Wheel shaft
- 159 Sea eagle
- 160 Cong. member

DOWN

- 1 Longfellow work, with "The"
- 2 Legendary golden city
- 3 Type of shirt
- 4 Start
- 5 Lotion ingredient
- 6 Diamond —
- 7 Not consumed
- 8 Clap
- 9 Luau memento
- 10 Secondhand
- 11 Ethical
- 12 Nabokov novel
- 13 Site of Napoleon's defeat
- 14 Harrow's rival
- 15 Evil spirit
- 16 Angle
- 17 Small-time
- 21 Agitate
- 22 Witty saying
- 26 Crow's cry
- 29 Play on words
- 31 Comedian Philips
- 33 Arrest
- 37 Forty- —
- 38 Cow
- 40 Ad —: for this purpose
- 43 Slush
- 44 Misrepresent
- 45 Business exec.
- 47 Earring site
- 48 Chowder ingredient
- 49 Abnormal chest sound
- 50 Happy
- 52 Actress Meryl —
- 54 Old TV sitcom
- 55 It could be real!
- 56 Prepared
- 58 Singer Fitzgerald
- 59 Time period
- 61 Hearing organ
- 65 Common-interest group
- 67 Garland
- 69 Settler
- 72 Ark skipper
- 74 Off-color
- 75 Shade tree
- 76 Actress Adams
- 79 Pipe part
- 80 Checkers piece
- 81 Volvo or Saab
- 83 Fender accident
- 84 Went to sea
- 85 Made a touchdown
- 86 Poker prize
- 89 Broadway offering
- 91 Forearm bone
- 92 Printer's direction
- 95 Actor Beatty
- 97 Chicago airport
- 98 Dispatched
- 100 Anchor
- 101 Grand Ole —
- 103 Adolescent
- 105 French capital
- 106 Region's weather
- 107 "Peter Pan" pirate
- 110 Riding exhibition
- 112 Legal profession
- 114 Exhibit
- 116 Publicize
- 118 Gabor or Peron
- 120 Mutual agreement
- 122 Blood fluid
- 124 Vital statistic
- 126 Drunkard
- 127 Bar order
- 128 TV network
- 129 Snow vehicle
- 130 Letter stroke
- 132 Island greeting
- 134 Indian corn
- 136 Diplomacy
- 137 Cry of discovery
- 139 Withered
- 141 Linen fiber
- 143 Actress Anna —
- 146 Allow
- 148 Under the weather
- 150 Big —, California
- 152 CIA's predecessor

THIS WEEK'S CROSSWORD



INTRAMURAL INFORMATION PAGE

BASKETBALL

SCHICK 3v3 BASKETBALL TOURNAMENT:

Pool Play Group A

Defending Champs	2-0	+48
Blood Thirsty Monks	1-1	+25
Bad Boys	0-2	-23

Blood Thirsty Monks 14 - 46 Defending Champs; Blood Thirsty Monks 33 - 26 Bad Boys; Defending Champs 30 - 14 Bad Boys

Group B

Chunk and the Chunkettes	2-0	+22
Calvins	1-1	+12
B-Flats	0-2	-34

Calvins 33 - 35 Chunk and the Chunkettes; Calvins 28 - 14 B-Flats; Chunk and the Chunkettes 36 - 16 B-Flats

Group C

Untouchables	2-0	+20
S.C.B.R.	1-1	+16
Sloth and the Patty Cake Biscuits	0-2	-36

The Untouchables 33 - 20 Sloth and the Patty Cake Biscuits; The Untouchables 23 - 16 S.C.B.R.; Sloth and the Patty Cake Biscuits 19 - 42 S.C.B.R.

Seeds for the Playoffs

1. Defending Champs
2. Chunk and the Chunkettes
3. Untouchables
4. S.C.B.R.
5. Calvins
6. Blood Thirsty Monks
7. Bad Boys
8. B-Flats
9. Sloth and the Patty Cake Biscuits

Playoff Results

1st Round

B-Flats 38 - 25 Sloth and the Patty Cake Biscuits; S.C.B.R. 19 - 14 Calvins; Untouchables 37 - 10 Blood Thirsty Monks

2nd Round

Defending Champs 28 - 22 B-Flats; Chunk and the Chunkettes 42 - 24 Bad Boys; Defending Champs 44 - 22 S.C.B.R.; Chunk and the Chunkettes 30 - 21 Untouchables

Championship

Defending Champs 33 - 29 Chunk and the Chunkettes

5v5 BASKETBALL LEAGUE

Tuesday, Feb. 17

8 p.m. The Untouchables vs. 3 Point Joint Moose; 9 p.m. The Family vs. Malaka Moose

Wednesday, Feb. 18

7 p.m. Reddy or Not vs. Sweet Beef; 8 p.m. Blue Noodles vs. 3 Point Joint; Leo's Lions vs. N.O.R.M.L.

Tuesday, Feb. 24

8 p.m. The Untouchables vs. The Family; 9 p.m. Blue Noodles vs. 3 Point Joint

Wednesday, Feb. 25

7 p.m. Reddy or Not vs. Malaka Moose; 8 p.m. Leo's Lions vs. Undeafed; 9 p.m. N.O.R.M.L. vs. Sweet Beef

Team Standings

	Points
1. Cheesy Poofs	5
2. Rimfed Footlickers	4
3. The Studs	4
4. Boozers	4
5. Dog Pound	4
6. defRactangles	3
7. Peanut-Winkle Prod.	3
8. Whyz	3
9. No Joke	3
10. No Name	2

Men's High Score Game: 209 Eric Schwarz; 204 Tim Sanders; 177 Rob Pasqua; 175 Nick Lombardi; 169 Augie DeBleck

Men's High Score Series: 551 Eric Schwarz; 543 Tim Sanders; 482 Rob Pasqua; 461 Ross Mowery; 445 Dave Grande; 445 Augie DeBleck

Men's High Average: 183.6 Eric Schwarz; 181.0 Tim Sanders; 160.6 Rob Pasqua; 153.6 Ross Mowery; 148.3 Augie DeBleck; 148.3 David Grande

Women's High Score Game: 172 Alison Lewis; 152 Heather Hemmer; 143 Jennifer Brown; 132 Jenni Mowery; 109 Andrea Strickland

Women's High Score Series: 429 Alison Lewis; 406 Heather Hemmer; 391 Jennifer Brown; 322 Jenni Mowery; 276 Andrea Strickland

Women's High Average: 143.0 Alison Lewis; 135.3 Heather Hemmer; 130.3 Jennifer Brown; 107.3 Jenni Mowery; 92.0 Andrea Strickland

SQUASH

Match Play Feb. 16 - 22

Chris Renner vs. Jay Angeletti; Daniel Nejat vs. Tom Sayles; Randy Holmeen vs. David Moore; Woo Shik Kim vs. John Tiesi; Steve MacKinnon vs. Laura Candler

League I

Match Play Feb. 16 - 22

Chris Renner vs. David Moore; Tom Evans-BYE

Women's League

Match Play Feb. 16 - 22

Sondra Yoshida vs. Catherine Schaber

RACQUETBALL

League II

Match Play Feb. 16 - 22

Kevin Missett vs. Michael Beerman; Colin Webb vs. Marc Insinga; Jacob Reichman vs. Daniel Nejat; James Davidson vs. Derek Christianson; Chris Baldwin vs. Jerry Meng; Anthony Lin vs. John Tiesi

UPCOMING EVENTS

Registration is ongoing for:

Billiards - Deadline for registration is Feb. 25. The mandatory captain's meeting is Feb. 26 at 7 p.m. in Classroom 176 in the Forum. Play will begin Feb. 27. Leagues will be 8-ball and 9-ball singles and doubles.

Table tennis - Deadline for registration is Feb. 25. The manda-

tory captain's meeting is Feb. 26 at 7:30 p.m. in Classroom 176 in the Forum. Play will begin Feb. 27. There will be doubles and singles leagues available.

Whiffle Ball - Deadline for registration is Feb. 19. The mandatory captain's meeting is Feb. 19 at 7 p.m. in Classroom 176 in the Forum. Play will begin on or about Feb. 24. The number of players to

play on a team is five, with a recommended roster of 8-10.

Indoor Soccer - Deadline for registration is Feb. 19. The mandatory captain's meeting is Feb. 19 at 8 p.m. in Classroom 176 in the Forum. Play will begin on or about Feb. 24. The number of players to play on a team is six, with a recommended roster of 10-12.

OLYMPICS

from page 11

AR: Why don't you tell your favorite Winter Olympics story?

AD: Ooh, this is a good one. True story, guess what the unusual thing about the 1932 Winter Olympics was?

(Ariel stares at the television.)

AD: Humor me, Rel.

AR: Oh, what was the unusual thing?

AD: A skier was going down the hill in '32—maybe it was '36, I don't know—and the fog and the snow were bad and of course they didn't have high-tech cameras or anything like that. So he got to a certain point on the hill and just disappeared. No one could see him, and no one ever did find him. Isn't that creepy?

AR: And you're complaining about the delays? I think visibility could be a minor factor in all these postponements.

AD: We have a couple of lines left. What should we cover? We should talk about the wonder that is curling.

AR: What's so wondrous about it? Just some ice, a stone, a broom, and a bunch of drunk Canadians. Why don't we wrap up with a quote instead? What was the best quote from this week?

AD: I think that would have to be the one from the first day.

AR: "He's gotta be stoked about that run!"

AD: No one could ever accuse the Winter Olympics commentators of being pretentious. I'm screaming that a comment like that could have only ever come out of an event like snowboarding.

Winter Olympics coverage, of both the Games and more tragic personal stories than you ever imagined could happen to one group of athletes, continues through this week on CBS. Annie and Ariel will rejoin The Acorn next week for their final thoughts on the Games, including such fascinating topics as "The Correct Pronunciation of Nagano," "The Wonderful World of Biathlon," and "How Many Commercials Can Possibly Fit into a Three-Hour Time Slot?"

DHS Peer Educators

February 14 - 20

IT'S SAFER SEX WEEK!

And we've got lots of terrific things planned for you!

Stop by our Safer Sex Info table in the Commons any day during Safer Sex Week!

Educational and Entertaining Programs! Bring Your Friends!

Monday Feb. 16 -- **Outercourse** in UC 104 from 7-8 p.m.

Tuesday Feb. 17 -- **Condom Bingo** in UC 107 from 6:30-8 p.m.

Wednesday Feb. 19 -- **Condom Consumer Reports** in UC104 from 7-8 p.m.

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Dental Dams \$0.50 each

Lubricant 4 tubes for \$1.00



Fencing triumphant at Johns Hopkins Invitational

Amy Yang
Staff Writer

The men's fencing team went home from last Sunday's meet basking in the glory of victory.

After a day of fencing at the Johns Hopkins University Invitational, the team finished with wins in four of its five meets. Its one loss was a very narrow defeat, with the men's team losing by only one bout.

The teams present at the meet were Johns Hopkins University,

The College of William and Mary, Saint John's College, Virginia Military Institute (VMI), Virginia Polytechnic Institute (VPI), and the University of Virginia (UVA). Aside from UVA, the Drew fencing team crushed its opponents soundly. Its biggest win of the day was over VMI, who was overcome by the Rangers 25-2. The men also overpowered William and Mary 17-10, Saint John's 18-9, and VPI 16-11. UVA beat the Rangers 14-13.

The best showing of the day was from the men's sabre squad, which has dominated most of the schools it has encountered. Coach Dayne DeRose called the performance "amazing." He also mentioned that the sabre team won all nine of its bouts against VPI and VMI.

The sabre fencers have won 39 out of their 45 total bouts through all five meets. The men's sabre team at the meet consisted of junior captain Anthony Sena, sophomore Tom Pendergast, sophomore Ryan Luken, and alternate sophomore John Buehl.

Freshman Joshua Perlin gave the team further praise. "All the squads fought hard, with the sabre team doing especially well," he said.

The other squads showed their prowess throughout the day. In the VMI meet, the epee team and the foil team each suffered only one loss. Freshman Sam Bishop and senior captain Terence Lui won all three of their bouts, with only sophomore Chris Perry losing one

of his two bouts. Perlin also contributed by winning a bout.

The only other loss in the VMI meet came from the epee team, which otherwise won all of its bouts. Sophomore James Winans, sophomore Robert Wanne-macher, and junior Gary Scott fared well until the end of the meet when Winans was defeated in a close bout, making for Drew's second loss.

According to Sena, before the Invitational, the team had overestimated some teams and underestimated others. William and Mary, for example, proved to be less challenging than expected. UVA, which the team defeated last year, surprised the Rangers with its victory. Still, Sena was pleased with the season. "I feel we are at our peak right now, and it's a good time for us to be there," he said. "We lost one of our fencers, [sophomore] Hank Costello, about halfway through the season, which was a big loss for us. But we got through it, showing

we are a balanced team We don't depend on just one person."

Underclassmen have contributed to the team's success this season. "Tom Pendergast has the most experience on the team. He's been fencing well," Sena said. "Also, this is Ryan Luken's first year starting, and he just came out of nowhere this season and has been doing great. The epee squad is young but is handling the responsibility that has been placed on their shoulders quite well. For a young team, they've been very determined, working very hard."

So far in the season, the team is 8-4 after the victories at last Sunday's Invitational. The next meet is Sunday against Vassar College, Army, and Cornell University. All three are competitive teams, so the men have a tough day in store for them. The Rangers continue to gear up for the Mid-Atlantic Conference Fencing Association Championships March 1.

Ranger of the Week Tim Lawlor

Tim Lawlor swam his first race when he was three years old. He is currently a junior at Drew and co-captain of the swim team. When asked what he loves so much about this sport, Lawlor said, "Swimming presents a constant challenge. What you put into the sport you get out of it."

Along with the team, he puts in two-and-a-half hours of practice per day plus morning sessions twice a week. Junior swim team member Mark Johnson said, "Tim is a leader by example. When he goes out on the pool deck he gives 110 percent whether it's during practice or a meet."

Since Lawlor puts a lot into the sport, he gets a lot out of it. In last Saturday's meet against Lycoming College, Lawlor finished first in the 100-meter freestyle and the 50-meter freestyle with his personal best times of 50.66 and 23.43, respectively. According to Coach Maggie Bantz, these times place him among the top five in the conference in both events, although this is only Lawlor's first year as a sprinter. During his senior year in high school, Lawlor competed in the YMCA National Meet. In his sophomore year at Drew he won three events—the 50-meter freestyle, 1,650-meter freestyle, and the 400-meter individual medley.

(IM) at the Middle Atlantic Conference meet held at Widener University—and he was voted MAC swimmer of the meet.

Lawlor's personal goals this season include repeating his performance at last year's MAC meet and eventually, this year or next, qualifying for Nationals. Lawlor's favorite race is the 400-meter IM. In this

race, four different strokes are used to swim 16 lengths of the pool. "It is one of those races that comes down to how much guts you have. It is really the most challenging, gut-wrenching event," Lawlor said.

Just because Lawlor prefers this race, don't expect to find him swimming it every meet. "Because of his versatility we use him to swim any event we need him to and he comes through for us. Tim will be put up against the other teams' best swimmers," Bantz said.

Out of the water, both Bantz and Johnson agree that Lawlor is a quiet guy. If you get to know him, however, Johnson says you will find a keen-witted guy and a good friend. Aside from swimming, Lawlor is an anthropology major with a minor in archaeology. He is also a member of the water polo club.

—Liz Deringer

SEMESTER ABROAD IN COSTA RICA

The Organization for Tropical Studies (OTS) and Duke University are accepting applications for the Fall 1998 semester for a field-oriented, science based semester abroad program in Costa Rica. Students earn 16 credit hours in tropical ecology, environmental science and policy, field research methods, and Spanish language and culture.

Credits may be transferred from Duke University.

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Application deadline for 1998 Fall semester is
March 20, 1998.



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"It's awfully cold in here"

and other potent observations from Nagano's first days

Annie DiMario
Ariel Rosen

Within the first few days of the Olympics, watchful viewers began to be painfully aware of the unintentional amusement provided by the Games and, in particular, its commentators. Remarks such as the aforementioned "cold in here" comment by Scott Hamilton prove beyond a shadow of a doubt that commentators really are just trying to fill airtime—unless, of course, Scotty was just trying to make the distinction between Nagano rinks and those toasty ice rinks in the Western Hemisphere. Annie and Ariel, Drew's self-appointed Olympic experts, have gathered together during Picabo Street's gold medal run to reflect on some of Nagano's many amusements.

Annie DiMario: I'm beginning to understand why people don't consider figure skating a sport. How can you possibly be taken seriously when you come to a competition dressed like a rainbow on speed?

Ariel Rosen: That's Todd Sand. He tends towards that Day-Glo look, but it could be worse. His wife, Jenni Meno, looks like she has chest hair in that costume.

AD: Now, let's not be rude. We already said quite enough about the Russian Rindervandig pair.

AR: You mean the ones with the Xena: Warrior Princess costume theme?

AD: I think we could have even more fun with the singles skaters' costumes.

AR: Oh, no kidding. I want to



Ross Rebagliati enjoyed a little too much weed ... apparently.

know why Elvis Stojko feels the need to always wear a loincloth thingie with his costume.

AD: It could be worse. Ilya Kulik is my favorite, but man, his long program costume has got to go. It's like a cross between a bumblebee and a cow. I mean, does he want to look like a vinyl giraffe waiting tables or what?

AR: Maybe he'll scrap that before the long program. I'm also hoping Philippe Candeloro will get rid of the thing on his head. I think he's trying to be Michael Flatley. I saw Lord of the Dance, and it was a good show, but let me just tell you, he wears a shoelace on his head.

AD: I think Philippe has come a long way. A few years ago, for one of his programs, he played Conan the Barbarian, and when he came out in his costume, he actually frightened me. I honestly thought he had things growing on him.

AR: What about the ladies, though? Irina Slutskaya always manages to look like Heidi hit by a Mac truck. (Shrieks as young Russian Aleksei Yagudin skates across the screen in a highly unique outfit.) What is that? Maybe it's just

me, but I don't think guys should wear gold lame pants.

AD: Ariel, we have to ponder more than the mysteries of Nagano fashion. What did you think of the Opening Ceremonies?

AR: I want to know why the Americans wear such weird hats. We're not all cowboys, you know.

AD: I'm all into those Nagano Snowlings or whatever they're called, but during the Opening Ceremonies the life-sized ones looked like Q-tips.

AR: That was generally just an amusing broadcast.

AD: They all have been amusing. I mean, we end up watching features on the Nagano Wilderness Man or whatever because there's too much snow for the skiers to compete. I mean, does anyone else sense extreme irony in this situation? It's the Winter Olympics and they choose the site based in great part on the weather there, and first they have to fly in snow and then whoops! Sorry, there's too much. These Olympics are going to go on through March at this rate.

AR: How about irony in the whole Ross Rebagliati thing? I'm sorry, the guy smoked pot, for God's sake. How many people are going to buy the argument that he inhaled it through second-hand smoke at a party two weeks ago?

AD: I see your point. I don't think anyone can logically look at a joint and wonder if maybe it's approved by the IOC. But Rel, we're not supposed to be writing a controversial column. Let's talk about something happier.

See OLYMPICS, page 10

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The Acorn

Sports

INSIDE

Ranger of the Week, Tim Lawlor, page 11

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Rangers drop two in tough week: *Men's basketball suffers defeats to Albright and Allentown*

Gary Anderson
Staff Writer

With a 6-13 record, the men's basketball team was looking for wins this week to stay in position for a Mid-Atlantic Conference (MAC) Tournament playoff birth. Victories proved hard to come by, though, and the week was yet another tough one for the blue and green.

Saturday, the Rangers traveled to Reading, PA, to face 11-8 Albright College. Drew looked overmatched in the opening half. Falling behind quickly, the Rangers were down by 21 points at halftime. The Rangers, who were without junior starting guard Nick Giello, shot poorly in the half, going 12-34 from the field, including 1-7 from three-point land. Though they were able to get to the free throw line, they were unable to capitalize, sinking only 6-15 from the line. Albright, on the other hand, shot a whopping 68 percent from the field and made six of nine three-point attempts.

After what was surely a spirited halftime discussion with Coach Mark Coleman, the Rangers came out much stronger in the second

half. They turned up their defense and shot much better (67 percent). Senior Kevin Hagan exploded for 14 points in the half and ended up with 16 for the game. Although the Rangers outplayed Albright in the half, outscoring them 53-40, it wasn't enough to overcome the 21 point halftime deficit. Final score: 92-84, Albright.

"We came out to a slow start and we just weren't clicking," junior Ryan Hendricks said. Still, the loss didn't hurt the Rangers' conference record because it wasn't an in-league game.

Allentown, PA, was the site of the Rangers' next contest Wednesday night. Allentown College came into the game with an impressive 13-7 (7-3 MAC) record. A win would help solidify the Rangers' hopes of a MAC tournament bid.

It was not to be on this night, however. The Rangers fell behind 44-35 at the break and eventually succumbed to Allentown, 89-70.

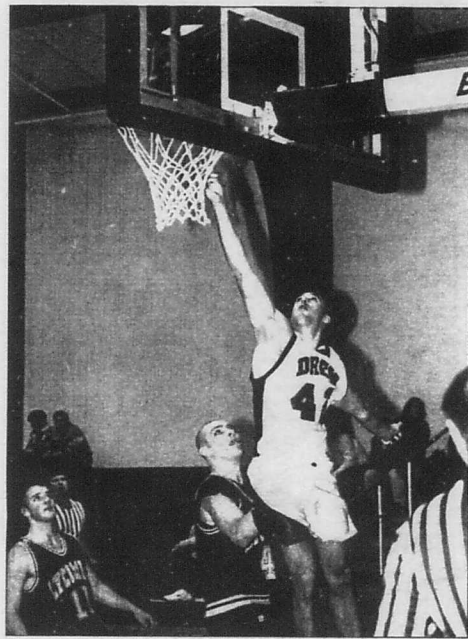
"We came out real hard," Hendricks said. "But there were a lot of bad fouls called. The refs were real bad." The difference in the game can be seen at the line. Allentown outscored Drew from the free throw line by an incredible

25-5 and went to the line 25 more times than the Rangers (33-8). Six of Allentown's free throws came from two technical fouls, one by Coleman and one on the Drew bench, neither of which were pleased with the seemingly biased calls.

The loss drops the Rangers' record to 6-15, and, more importantly, 5-6 in the conference. They will have their work cut out for them in the last two weeks of the season, still attempting to sneak into the MAC tournament.

"Right now what we are really concerned about is making MACs," Hendricks said. "If we win all three [of our remaining games] we are definitely in." The Rangers hope to win at least two of the games, which would give them a good shot at getting in.

Saturday, the team must travel to Pennsylvania once again to play an always strong Wilkes University team. Drew's next home game will be Tuesday night at 7:30 against arch-rival Fairleigh Dickinson University-Madison, one of the teams competing with the Rangers for the last playoff spot.



Acorn File Photo

The Rangers are hoping to earn their way into the conference playoffs.

Men's swimming continues winning ways

Jeanine Columbo
Sports Editor

Saturday the men's and women's swim teams hosted Lycoming College in their final meet of the regular season. The men boasted an impressive 10-3 record while the women's record stood at 8-6 coming into the meet.

The men started out strong winning the first event of the day, the 400-yard medley, by an impressive 16 second margin. The first place time of 3:57.64 was posted by the combined efforts of sophomore Sean Roberts, junior co-captain Tim Lawlor, senior co-captain Casey O'Donnell, and sophomore Stephen Ewell.

The men's second victory of the day came in the 50-yard freestyle

in which Lawlor posted a time of 23.43. In the 200-yard medley the Rangers captured both first and second places. O'Donnell led the way with a time of 2:08.37 while sophomore Joe DeSantis posted a time of 2:11.85.

The Rangers achieved similar results in the 100-yard butterfly. Sophomore Mike Fishbein led for the Rangers, posting an impressive 59.62 to take first place. He was followed closely by sophomore Shane Kelly who finished second with a time of 1:00.05. In the next event, the 100-yard freestyle, Lawlor continued the Rangers' winning ways, capturing first with a time of 50.66. This was followed by a first place finish for O'Donnell in the 100-yard backstroke.

In the 100-yard breaststroke, the

men's final individual event of the day, the Rangers were able to capture first, second, and third places. Roberts led the way with a time of 1:08.17, while freshmen John Forrester and Rich Greene posted times of 1:09.48 and 1:16.86, respectively. The final score saw the Rangers victorious 111-85.

Unfortunately the women were not able to join the men in victory, as they fell by a final score of 94-111. Although the team was not victorious in the meet as a whole, several Rangers came away with first place finishes in the individual events.

Freshman Sarah Dannenfelser captured first in the 1,000-yard freestyle with a time of 11:23.78.

Junior Lauren Kenworthy gave an impressive performance during the meet, taking the 200-yard medley with a time of 2:16.77, the 100-yard butterfly with a time of 1:01.55, and the 100-yard backstroke with a time of 1:03.94. Sophomore co-captain Katie Lynch added a first place finish of her own in the 100-yard freestyle with a time of 58.32.

In addition, the relay team of junior Sarah Kane, freshman Melissa Valade, Dannenfelser, and Lynch combined to record a 3:58.73 in the 400-yard freestyle to take first place.

Up next for the Rangers are the conference finals. According to O'Donnell the team has an excellent chance. "Everyone is excited, you can feel it in the air. Everyone's attitude has taken a step up. We have the potential to do really well," he said.



Acorn File Photo

The Rangers have now set their sights on the conference finals.

Women's hoops on a low

Dan Jamieson
Staff Writer

Women's basketball has not been able to find a way to win lately. This week was no exception as the Rangers dropped two more on the road, losing at Widener University, 67-63, and at Allentown College, 62-42.

The team has now lost four straight games, as well as 9 out of its last 11 contests. Its overall record has fallen to 6-13.

The Ranger women traveled to Chester, PA, Saturday afternoon to take on Widener in a non-conference match-up. A very tight game throughout, the score was knotted at 33 at halftime.

Drew fought hard in the second half, but the difference in the game was to execution down the stretch. The home team shot very well from the three-point range, as well as hitting 9 of 10 from the line in the second half.

The Rangers did not shoot nearly as well, going only one for eight from behind the arc and under 70 percent from the line in the half. As a result, the Rangers suffered a tough four point loss, 67-63.

Sophomore point guard Jeannie Petersen poured in 17 points and dished out four assists to lead Drew in both categories.

Sophomore Maggie Gunderman was the leading rebounder with 11, while junior Natalie Malseed added 10 boards for the Rangers.

Tuesday night, the team was on the road again. This time Drew faced Mid-Atlantic Conference (MAC) opponent Allentown, to whom they lost earlier in the season at home.

The result in this one was not much different, if not worse, than the Ranger's previous meeting with the college.

The Drew women were easily handled by Allentown, 62-42. This was the team's tenth conference loss, dropping its record in the MAC to an embarrassing 1-10.

On the bright side, Petersen led the team in points for the third straight game, scoring 13. She is now second on the team with 10 points per game for the season, and she leads the team in assists with 3.2 per game. Senior Sarah Wolpert led the team in rebounds for the game with 11.

The Rangers' next home game is a MAC matchup Wednesday versus crosstown rival Fairleigh Dickinson University-Madison.

In last night's away game against Albright College the Rangers fell by a final score of 74 - 66.